

Love You To Death

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) - July 2026

Music: Love You To Death - Julia Cole



Music Available from www.amazon.co.uk

(Intro: 4 Counts)

Toe Points X2. Right sailor Step. Cross Rock. 1/2 Turn Left.

- 1 – 2 Point Right toe forward. Point Right toe to Right side.
- 3&4 Cross Right behind Left. Step out on Left. Step Right to Right side.
- 5 – 6 Cross rock Left over Right. Recover weight on Right.
- 7 – 8 Turn 1/4 Left stepping Left forward (9.00). Turn 1/4 Left stepping Right to Right side (6.00)

Left Sailor Step. Cross. Side. Behind & Heel. Ball-Cross. Side Step.

- 1&2 Cross Left behind Right. Step out on Right. Step Left out to Left side.
- 3 – 4 Cross Right over Left. Step Left to Left side.
- 5&6 Cross Right behind Left. Step Left to Left side. Dig Right heel to Right diagonal.
- &7,8 Step Right in place. Cross Left over Right. Step Right to Right side. (6.00)

Modified Figure of 8.

- 1 – 2 Cross Left behind Right. Turn 1/4 Right stepping Right forward (9.00)
- 3 – 4 Step Left forward. Pivot 1/2 turn Right. (3.00)
- 5 – 6 Turn 1/4 Right stepping Left to Left side (6.00). Cross Right behind Left. (6.00)
- 7 – 8 Turn 1/4 Left stepping Left forward (3.00). Turn 1/4 Left stepping Right to Right side (12.00)

***Bridge Here during Wall 5 facing 6.00 (see description below).**

Back Rock. Left Kick Ball Cross X2. Side. Drag.

- 1 – 2 Rock Left back behind Right. Recover weight on Right.
- 3&4 Kick Left to Left diagonal. Step Left beside Right. Cross step Right over Left.
- 5&6 Kick Left to Left diagonal. Step Left beside Right. Cross step Right over Left.
- 7 – 8 Step Big step to Left side. Drag Right up towards Left (keep weight on Left) (12.00)

***Restart 2: Here on Wall 3 facing 12.00.**

Point. 1/4 Turn Right. Side Rock. Cross. Point. 1/4 Turn Right. Side Rock. Cross.

- 1 – 2 Point Right toe out to Right side. Turn 1/4 Right stepping Right beside Left.
- 3&4 Rock Left out to Left side. Recover weight on Right. Cross Left over Right
- 5 – 6 Point Right toe out to Right side. Turn 1/4 Right stepping Right beside Left.
- 7&8 Rock Left out to Left side. Recover weight on Right. Cross Left over Right (6.00)

Diagonal Rock. Behind. Side. Cross. Walk Around: Left, Right, Left Shuffle.

- 1 – 2 Rock Right to Right diagonal. Recover on Left.
- 3&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left.
- 5 – 6 Turn 1/4 Left walking on Left (3.00). Turn 1/4 Left walking onto Right (12.00).
- 7&8 Continue turning Left with a Shuffle 1/2 Turn: Left, Right, Left. (This should be a semi-circle motion Left)

***Restart 1: Here on wall 2 facing 12.00**

Right Dorothy Step. Left Dorothy Step. Heel Switches Right & Left. Step. Scuff.

- 1,2& Step Right to Right diagonal. Lock Left behind Right. Step Right to Right diagonal. (6.00)
- 3,4& Step Left to Left diagonal. Lock Right behind Left. Step Left to Left diagonal.
- 5&6& Dig Right heel forward. Step Right beside Left. Dig Left heel forward. Step Left beside Right.

7 – 8 Step forward on Right. Scuff Left beside Right. (6.00)

Cross. Back. Left Back Shuffle. Back Rock. Full Turn Forward.

1 – 2 Cross Left over Right. Step back on Right.

3&4 Step Left back. Close Right beside Left. Step back on Left.

5 – 6 Rock back on Right. Recover weight on Left.

7 – 8 Turn 1/2 Left stepping Right back (12.00). Turn 1/2 Left stepping Left forward (6.00)

****Tag Here at the end of Wall 4 (6.00)**

***Restarts 1&2.**

Restart 1: During Wall 2, dance 48 Counts and restart facing 12.00 Wall.

Restart 2: During Wall 3, dance 32 Counts and restart facing 12.00 Wall.

****Tag: At the end of Wall 4 you're facing 6.00.**

Forward Rock. Shuffle 1/2 turn Right. Forward Rock. Shuffle 1/2 turn Left.

1 – 2 Rock Right forward. Recover weight on Left.

3&4 Shuffle 1/2 turn Right stepping: Right, Left, Right. (12.00)

5 – 6 Rock Left forward. Recover weight on Right.

7&8 Shuffle 1/2 turn Left stepping: Left, Right, Left. (6.00)

*****Bridge: During Wall 5, the music will slow down, DO NOT slow down with it. After the figure of 8 add on the following 8 Count Bridge facing 6.00 Wall and then carry on from where you left off (section 4)**

(Tip: To keep this in time without any beat or music, the figure of 8 should begin when the artist sings the word "Memory" on her lyrics "In Loving Memory")

Left Stomp. Hold. Right Stomp. Hold.

1 – 4 Stomp Left out to Left side. Hold for 3 Counts.

5 – 8 Stomp Right out to Right side with weight now on Right. Hold for 3 Counts.

Ending –

You will finish the dance facing the 12.00 Wall after you complete the Figure of 8. Stomp the Left foot to the Left side for a grand finish with the music.

www.karlharrywinson.com
